

# VAN DER PLASGALLERY

## **Alejandro Caiazza**

Born in Santa Fé Argentina in 1972, Alejandro Caiazza has Italian roots and was raised in Ciudad Guayana, Venezuela. He was trained in architecture and fine arts at the Jose Maria Vargas University in Caracas, Venezuela. His first one-man art-gallery exhibition as a fine artist was on April 1999 at the "Sala de Arte de Sidor" in Ciudad Guayana, Venezuela. In 2000 Caiazza moved to Paris, France and lived and worked in Paris for 10 years. He spent a period studying at L'École Supérieure Des Beaux-Arts in Paris, attending courses taught by his Argelian teacher and mentor, Ouanes Amor.

In 2010 he developed a universal language by mixing various traces, signs, figures, and colors, communicating feelings and sensations known to all. By the end of the year, he exhibited at the Lavatoio Contumatale in Rome, Italy.

Caiazza currently works and resides in New York City. He continues creating extraordinary pieces that reflect the artist's emotions. In his most recent work he demonstrates a strong passion for American pop culture, embracing traditional forms expressed in primary colors, and sometimes adopting a 'naive' technique.

Alejandro creates whimsical and delightful paintings at first glance, but often there is a deeper, darker side to his work. He creates elementary and childish figures, often cruel, inspired by the drawings of children, which often include criminals, skulls, clowns, and madmen. These silly, wacky characters, lurid and subhuman, are deformed, absurd, and grotesque figures. Many of the paintings are inspired by feelings and daily life.

He uses acrylic, oil bar, charcoal, and spray paint and likes to experiment with mixed media on cardboard, canvas, and wood. His style is "art brut" or "neoexpressionism," with influences such as Jean Dubuffet, Jonathan Meese, Georg Baselitz, William de Kooning, Jean Michel Basquiat, and A.R. Penk.